

ALEX MIRUTZIU

b. 1981, Sibiu, RO; lives and works in Cluj, RO

SOLO SHOWS

- 2018 ***Between Too Soon and Too Late***, Delfina Foundation, London
- 2017 ***This, like...***, MLF | Marie-Laure Fleisch, Brussels
No Blood Bank Included, The National Museum of Contemporary Art, Bucharest
- 2016 **Solo show**, Rüdiger Schöttle, Munich
- 2013 ***Each thought's an instant ruin with a new disease***, Sabot, Cluj
- 2012 ***What is the reality of never?***, Lucie Fontaine Studio, IASPIS, Stockholm
Film Program, Sabot, Cluj
- 2011 ***Time's Own Insult***, The Glass Factory, Emmaboda, Sweden
Pending Works and Scotopolitic object, Rüdiger Schöttle Gallery, Munich
Spending time in relation to usage (with guest artist Răzvan Sădean), Barbara Seiler gallery, Zürich
- 2010 ***Critique on How Temples Move Faster Than Their Shadows***, Mihai Nicodim gallery, Los Angeles
Some kill their love when they are young, Rüdiger Schöttle, Munich
- 2009 ***Manifest of Flaw***, Sabot, Cluj
- 2002 ***Marriage or Calling for Water***, Tranzit House, Cluj

PERFORMANCES

- 2018 ***Doing Sub Thinking***, Royal Academy of Arts, Block Universe, London
Pause for Weight!, lecture-performance, Trafó, Budapest
- 2017 ***Dignity To The Unsaid***, The National Museum of Contemporary Art, Bucharest & Centrul de Interes, Cluj
- 2016 ***How soon gone is gone***, Wexford Arts Centre, Wexford
Stay[s] against confusion, Delfina Foundation, London
- 2015 ***The Finnish Method***, Venice Biennial, Palazzo Correr, Venice
- 2014 ***Scotopolitic objects#2*** for five performers and electroacoustic impromptu (in collaboration with Elias Merino), Center for Contemporary Art, Warsaw
- 2013 ***Scotopolitic objects#2*** for one performer, Sabot Gallery, Cluj
Improvisation 0 (with Gergo NAGY, Paul Devens, Joris Strijbos), Roodkapje, Rotterdam
Camp festival, Tranzit House, Cluj
- 2012 ***Five moments of silence for Pending Work #7***, IASPIS – Lucie Fontaine Studio, Stockholm /
Interview through sculpture (with Răzvan Sădean), Spazio Vault, Prato
- 2011 ***Action is guilt – Method to Rourke***, Studio Corte17, Prato
History is nothing but muscles in action (with Răzvan Sădean), Ze Dos Bois, Lisbon
- 2010 ***Critique on how temples move faster than their shadows***, Mihai Nicodim Gallery, Los Angeles
When love melted cavalries in our hearts, Eira 33, Lisbon

SABOT

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- Feeding the horses of all heroes***, Romanian Academy, Rome
- Remains of the East*** (in collaboration with Alina Serban, Angelique Lehman), WUK Theatre, Vienna
- 2009 ***Ping pong for VIP's*** (with Alexandra Pirici), Temps d'Images Festival, Sabot Gallery, Cluj
- 2008 ***Leave Gordon Brown alone***, East Street Arts, Leeds & DuveGallery, Berlin & Independents Biennial 08, Liverpool
- 2007 ***The shipwrecked sailor***, Laurence Batley Theatre, director: John Britton, Huddersfield
- Anatomission***, Cum2Cut Film Festival, Berlin
- 2004 ***24h donation of sperm***, Gallery of Fine Arts University, Cuenca
- 2003 ***Boys first time***, International Festival of French Theatre, Sibiu
- Sorrows of reconstruction***, Tranzit House, Cluj
- Missing song***, Festival of the Architect, Cluj
- Gym to muscle lethargy***, Gong Theatre, Sibiu
- Atrocity exhibition***, Museum of 1989 Revolution, Timișoara
- 2002 ***Chemical relaxing*** (in collaboration with Anca Falamas), British Council, Cluj
- Atrocity exhibition***, The Slaughter House, Sibiu & Old Casino, Cluj

SELECTED GROUP SHOWS

- 2018 ***Art on Stage*** | curator: Hervé Mikaeloff, Central Pavilion, Art Safari Bucharest
- KEDEM-KODEM-KADIMA*** | curator: Nicola Trezzi, The Center for Contemporary Art Tel-Aviv /
- Double Heads Matches*** | curator: Diana Marincu, Zsuzsanna Szegedy-Maszák, New Budapest Gallery, Budapest
- 2017 ***The Impossible Garden*** | curator: Liviana Dan, Jecza Gallery, Timișoara
- 2016 ***I'm the Invisible Man*** | curator: Diana Marincu, Anca-Verona Mihulet, The National Museum of Contemporary Art, Bucharest
- Few Were Happy with their Condition*** | curator: Olga Stefan, Gallery 400 - University of Illinois at Chicago
- 2015 ***Appearance and Essence***, Art Encounters Biennial | curator: Rainald Schumacher, Nathalie Hoyos, Timco Halls, Timișoara
- Few were happy with their condition*** | curator: Olga Stefan, Motorenhallen, Dresden
- Inventing the Truth, on Fiction and Reality*** | curator: Diana Marincu, Venice Biennale, Romanian Institute for Culture and Research in Humanities, Venice
- Few Were Happy with their Condition*** | curator: Olga Stefan, Kunsthalle Winterthur, Winterthur
- 2014 ***A few grams of Red, Yellow, Blue*** | curator: Ewa Gorzadek, Center for Contemporary Art Ujazdowski Castle, Warsaw
- Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections***, The Office, Cluj
- 2012 ***European Travellers/ Art from Cluj Today*** | curator: Judit Angel, Műcsarnok Kunsthalle, Budapest
- Play dice would be nice***, Gaudel de Stampa gallery, Paris
- Rearview Mirror*** | curator: Christopher Eamon, Art Gallery of Alberta, Edmonton

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- A Brand new baby carriage standing there on the porch***, Barbara Seiler Gallery, Zurich
- 2011 ***Rearview Mirror*** | curator: Christopher Eamon, The Power Plant, Toronto
- Pulse, within the Veil*** | curator: Giorgiana Buț, Tranzit House, Cluj
- Beyond the liminal experience*** | curator: Francesco Scasciamacchia, Spazio Vault, Prato
- Object-Orientation: Bodies and/as Things***, Cerritos College Art Gallery, Norwalk, CA
- 2010 ***Self-portraits***, Krokus gallery, Bratislava
- Il Caos#2. Le migrazioni*** | Curator: Raffaele Gavarro, San Servolo, Venice
- L'Arpa Magica [The Magic Harp]***, Lucie Fontaine, Milan
- Ars Homo Erotica*** | curator: Pawel Leszkowicz, National Museum Warsaw
- [FAT]** Toronto Alternative Fashion Week | curator: Bill Howard, Toronto
- 2009 ***Exploring the return of repression*** | curator: Razvan Ion, Pavilion, Centre for Contemporary Art and Culture, Bucharest
- Message in a bottle: selected artists***, The Stanley & Audrey Burton Gallery, Artistic director: Lucy Dugate, Leeds Lumen Evolution Festival
- From the Periphery*** | curator: Noa Treister, Dom Omladine, Belgrade
- Magmart International Video Art Festival***, Casoria Contemporary Art Museum, Naples
- 2008 ***Optica, International Festival of Video Art***, Cervantès Institute, Paris, FNAC, Madrid, Gijon
- GayWiseFest***, McKenzie Pavilion Gallery, London
- Sex in Transition*** | curator: Noa Treister, Kucevo
- What is White?*** | curators: Jenny Lee, Piera Ravnikar, Ada Street Gallery, London
- 2007 ***The eye of the beholder*** | curator: Liviana Dan, Brukenthal Museum, Sibiu
- A show that took the place of a star***, Showroom Ottakring, Vienna
- No Hope No Fear*** | curator: Alex Mirutziu, Balanța Warehouse, Sibiu
- 2006 ***The Art of Sin*** | curator: Jamie Schumacher, Altered Esthetics Gallery, Minneapolis
- 2004 ***Desire in the making*** | curator: Alex Mirutziu, University of Fine Arts, Cuenca
- 2002 ***Head_Start*** | curator: Liviana Dan, Brukenthal Museum, Sibiu

RESIDENCIES AND RECOGNITIONS

- 2016 ***The Centre For Dying On Stage #3***, Cow House Studios, Wexford, Ireland
- Delfina Foundation***, London, England
- 2015 ***Art Encounters***, Timișoara, Romania
- 2014 – 2015 ***IASPIS Konstnärsnämnden***, Stockholm, Sweden
- 2011 ***The Glass Factory Lab***, Boda, Sweden
- Ze Dos Bois***, Lisbon, Portugal
- 2010 ***Eira33***, Lisbon, Portugal
- 2009 ***ColectivA***, Cluj, Romania
- 2008 ***Best Independent Artist Award***, Optica - International Video Art Festival, Paris, Madrid
- 2007 ***1st Prize for photography***, Institute for Foreign Cultural Relations, Romania
- 2005 ***2nd Prize for photography***, Robert Bosch Foundation, Romania

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- Mirutziu Alex, "Bureaucracy of objects", C-Print - Journal about Contemporary Art, April 24, 2014
- Ewa Gorzadek, A Few Grams of Red, Yellow, Blue [catalogue], 2014
- Jane Neal, Art Cities of the Future: 21st Century Avant-Gardes, (ed.) Phaidon, 2013, p. 78-79
- Judit Angel, European Travellers - Art from Cluj Today, p. 188-191
- George Robescu, 'Alex Mirutziu is not your personal art tailor', All Hollow, winter issue, 2012, p. 92-101
- Eugenia La Vita, 'Works and Interview Through Sculpture' / review / Exibart, March 2012
- Rearview Mirror: New Art from Central & Eastern Europe, (ed.) Canada Cataloguing in Publication, [catalogue], 2011, p. 66
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- Daria D. Pervain, Marcel Janco, 'Controversial Customs', NY Arts Magazine, August 2010
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